

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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|------------------|-----------|------------------------|------|
| PROJECT NUMBER: | TRAINING | SESSION NUMBER: | 1 |
| DATE OF SESSION: | 20 JUL 88 | DATE OF REPORT: | None |
| START: | 1304 | END: | 1354 |
| METHODOLOGY: | CRV | VIEWER IDENTIFICATION: | 025 |

1. (S/NF/SK) MISSION: To access and describe the target, paying close attention to proper CRV structure.
 2. (S/NF/SK) VIEWER TASKING: 6-digit encrypted coordinates: 19B001/436968.
 3. (S/NF/SK) COMMENTS:
 - a. Inclemencies: none reported
 - b. Viewer 025 spent quite a bit of time in Stages 1 and 2 before beginning to perceive dimensional aspects of the site. This was worked through basically, by including the prompt "dimensional aspects" with the coordinate cueing once. Immediate progress was made through the proper dimensionals, AI, and into Stage 3. Progress into Stage 4 was postponed until tomorrow's session, due to length of today's.
 - c. Observations: The following observations were made during the session:
 - 1) Every time 025 declared an AOL break and proceeded directly on without actually taking a short break, the following perceptions (in this case, Stage 2 perceptions) were directly related to the AOL. That much is normal. 025, however, added an unconscious twist to it: each time it happened, without fail, 025 would declare the AOL break, then place the pen HIGHER on the page (at a point BEFORE the break was declared), and begin filling
- 1 encl: Session Transcript

HANDLE VIA SKEET CHANNELS ONLY

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DECLASSIFY: OADR

in space, often between the impressions which were already written there. It appeared to be an attempt to use the AOL to clarify what had gone before by going BACK and adding to previous material. I doubt that 025 should be made aware of this habit, but the monitor should be aware that 025 provides the monitor with a visual signal by unconsciously externalizing the process of AOL DRIVE.

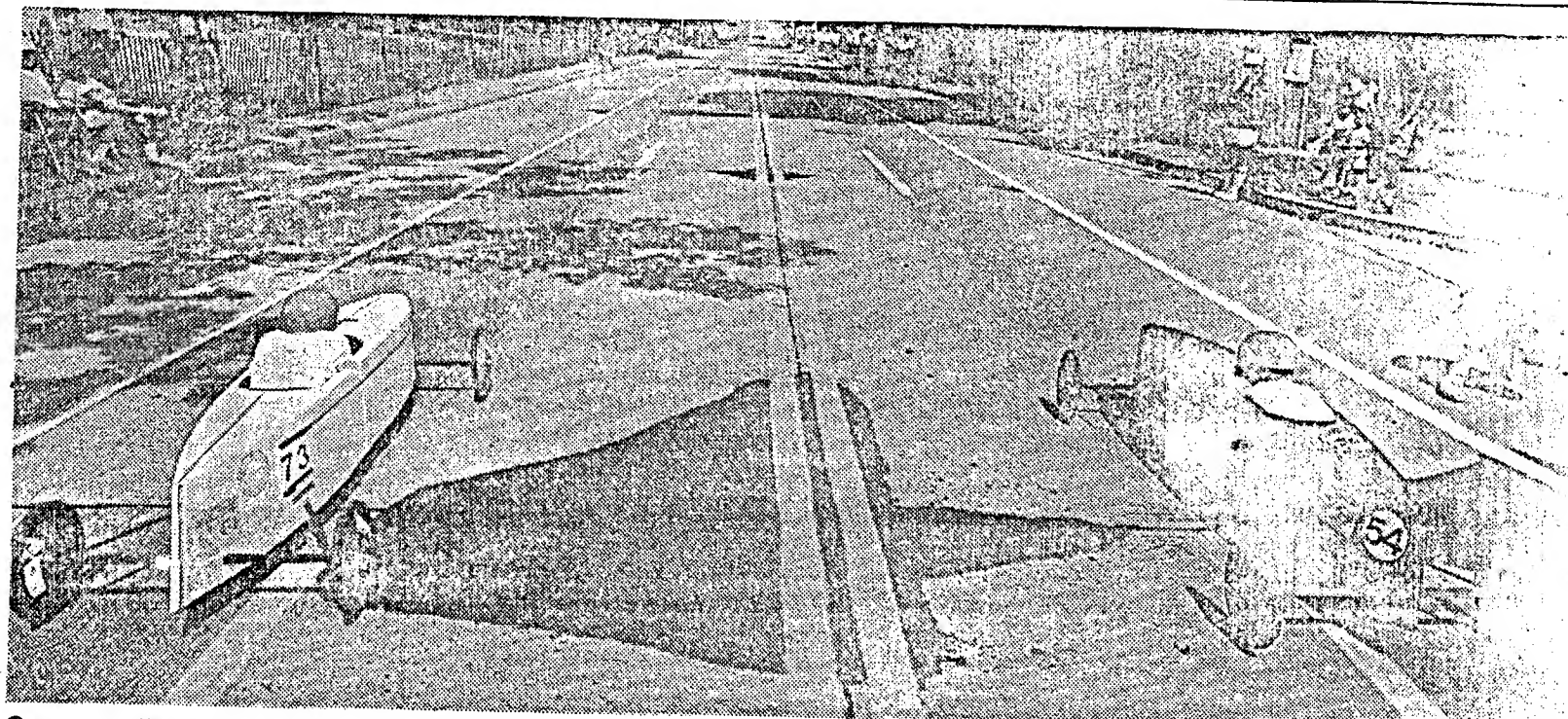
- 2) 025 is apparently under the impression that Stage 2 MUST be performed in a proper sequence of self-cueing, only. I was reluctant to make 025 aware of the fact that passive impressions may also be gained, because I was not certain whether or not 025 had been taught self-cueing, only. This and the following observations will be discussed with the Training Officer before any comment is made.
- 3) 025 had not been taught that there are basically two phases in Stage 3; the first phase being an analytical sketch of the dimensionals gained from Stage 2, then the second phase being gaining closer contact with the site through repeated resketching of the impressions, with input from the site. That is the method I learned for Stage 3, and am not certain that it was taught to 025, so again, did not "correct" (confuse) the actions 025 was performing.
- 4) 025 repeatedly performed the IAB sequence in the following manner:
cue
ideogram
write A: and the motion component(s)
touch the ideogram to gain more impressions
write the feeling component(s)
write B: and the gestalt.
The extra step of going back to the ideogram to gain a feeling component was performed every time, and appeared to be the result of training, so again, I did not attempt to "correct".
- 5) 025 performed an automatic interim summary at the bottom of each Stage 3 sketch. I was taught that the interim summary is useful for clearing and organizing the signal line, but was taught to declare it as an interim summary. With 025, it has become an automatic part of the Stage 3 sketch. Again, this appeared to be gained from training, so I did not comment on it to 025 during the session.

4. ADDITIONAL SESSION:

- a. STATISTICS: Date: 21 JUL 88
 Start: 0945
 End: 1053
- b. PURPOSE: The previous session covered only stages 1-3. The purpose of this session was to continue with the same target site into stage 4 structure.
- c. COMMENTS:
 - 1) 025 began the session in Stage 4, taking a few pages to "get back into the site". This attempt was largely unsuccessful until the middle of page 16, when 025 was instructed to forget about the site and concentrate on structure only. Extra measures were taken to maintain completely proper structure throughout the rest of the session. From the middle of page 16 to the end of the session, extremely pertinent perceptions were gained about the site.
 - 2) The session transcript will be reviewed with 025, with detailed attention to the validity of those perceptions which were gained while in structure and those which were gained while out of structure, in an attempt to drive home the importance of maintaining proper structure.

198001 / 436968

CPYRGHT



OFF AND RUNNING

BY WILLIAM A. MATTHEWS—THE WASHINGTON POST

Javier Russel, left, and Jim Rayle were among 21 racers in the Washington Soap Box Derby on Saturday at Eastern Avenue and Varnum Street NE.

AV-mone
PI-mone

1-025
20 July 1980
1304

198

19 80 01
43 69 68

A. across
K. K. K.
B. Water

19 80 01
43 69 68

A. up over
K. K. K.
B. Water

2

198001
436968

S-2
open
train
with
outdoors
no smell
warm

A. [unclear]
B. [unclear]

19

MISSON - BRK



1980
01

3

198001
43 09 68

A. open garden
across
road
natural
B. lane

5-2

green
dark brown
dark
green
dark brown
dark brown

4

Ad-Bk
com-plot
opn land

Ad-Bk
Refrence

1980
6

B. Hill

52

green
very dark brown
blue
red
no sounds
no tastes
small black eye

ACL-BK
small
black
eye

HL-BK
hat
reality
small

7

AL-BK

Post Made

Ed. man
Ditt

198001
436968

A. up curvy

crowd

Wthma

Sam + hnd

B. home

S-2
Sandy
Bulge

?

ACL-BK
Lands
edge
ACL-BK
Cont-BK
Opilly
Dist
Bulge
ML
Comptancy
of Sandy
Dist-S-4

S-2

9

~~make~~
~~gully~~
~~outdoors~~
~~at the~~
~~temperature~~

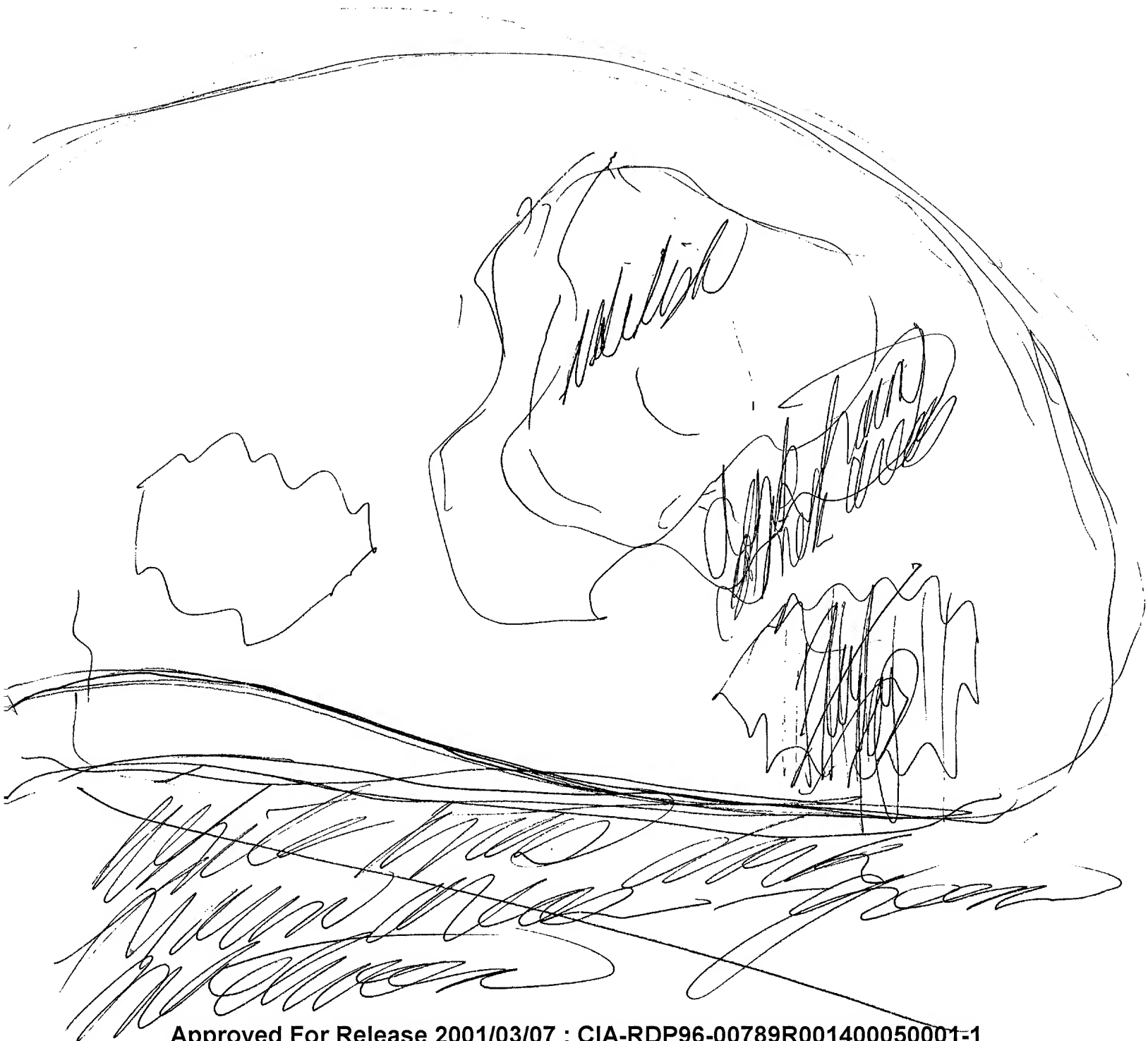
~~HOI-BK~~
~~metal~~

S-3

10

area





something state known to
and gradually lines
off-ices from left to
with right. Some points
are raised and other ones
concerned lower (degrees)
Lords property - Island
Matter.

S2D ALII

13

Section
and
B54

Describe the site of 198001/436968

BEGIN
2ND SESSION

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S-2 DAI EI I I HOL AK

14

more
red
brown

hot
outdoors

acrop
shrub

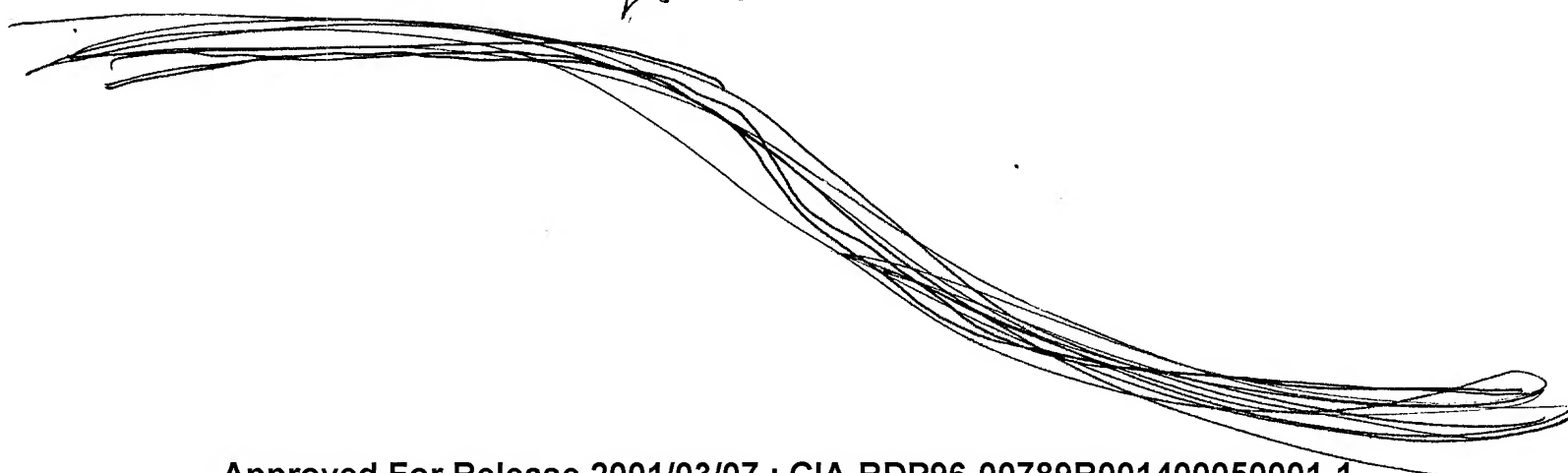
little

grad
dirt road

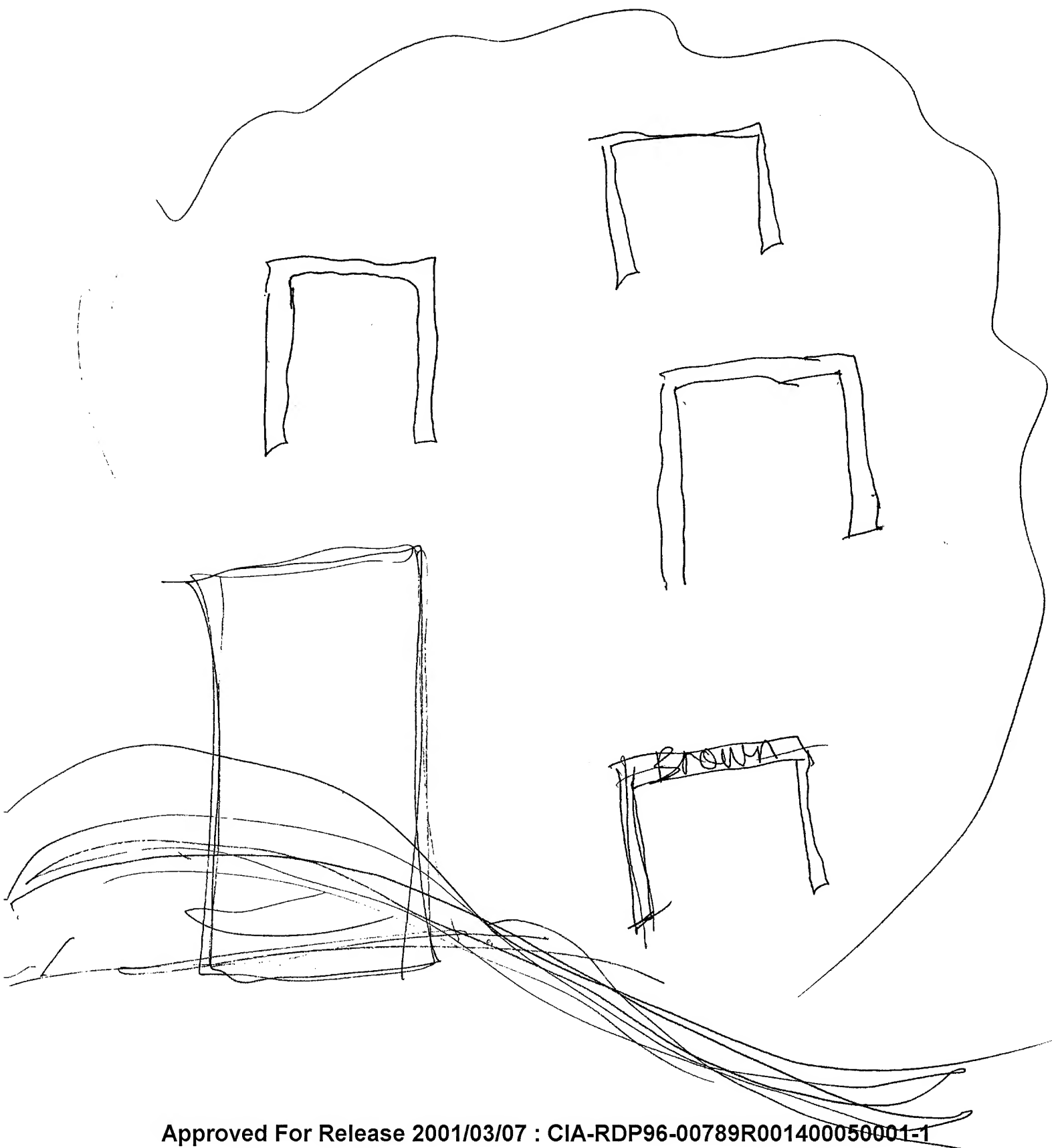
land
ground
~~the~~
hill
areas

AOL-~~the~~
cemetery

Dug
out
[hill]



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S 2 D A I E I I A S ⁵

AOL-Bk
~~From~~
Shelter
shelters

[hill]

AOL-Bk
Structure
as part
of ground →

S-2 D AI EI I I ~~AI~~ AOL ALS ¹⁶

[hill]

non
brown

lay myp

high

conf-Bk
little hills
wood one
lay myp
of the plate

[hill]

non
brown
black

high
squeezed
shock

At-hot

box
shape
phase

planned ~~lane~~

S-2

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[page]

Dark
Frieser

AI-St
not pleasant

People

~~men~~
men

[people]

All
~~sorts~~
of people tall
Small
~~Adults~~

Adult
and
children

Ad-Sk
Park

[children]

Short

families
children
holding
hands

holding
hands

1400050001-1

4 1/2 short people (children) 18
with tall people (adults)
up over him. Being careful
helping children because
they don't want the children
to hurt themselves. For
children sake.

S-2 D A I E I I I A O L A S (19)
[Fun]

S⁴/₂ This is for the children -
pans holding

S-2 D A I E I I I A O L A O L S
[holding
hands]

more forward in time to a point
beyond holding hands

S-2 D A I E I I I A O L A S

S⁴/₂ then the children are on their
own. Children move. Adults are trying
to get them on their way

signal
AOL-BK
~~SECRET~~
Shore
cute
party
dressed

~~SECRET~~

[on their way]

motor
movement lifting

[on their way]

AOL-BK
Adults
children - bying
JCS

S-2 D AI EI I I AOL AS 21

children
lynn

~~Performance~~

rows
of children

[on their
way]

preparing

Different
colored
coats
seated
after
lined
up in rows

AOL/S
school
house

Session
end

Learning
behavior
for behavior
#1053

A handwritten signature in black ink, consisting of stylized, overlapping loops and curves, located in the top right corner of the page.